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March 10, 2005

INSPIRATION FROM MODERN POETS

**Poet Laureate Louise Glück Headlines Public Library’s
“Poetry in the Garden” Series – April 27 (7:00 p.m.)**

University of Cincinnati, Tangeman University Center in the Great Hall

Nothing comes more close to one’s soul than a well-crafted poem poured out from the depths of the heart. Louise Glück (pronounced “Glick”) is a contemporary American poet who embodies this in each of her works. The Pulitzer-Prize Winning Poet, who was born in New York City, will address the themes of her poems during a special appearance hosted by the Public Library of Cincinnati and Hamilton County. The program, to take place at the University of Cincinnati in the Great Hall (Tangeman University Center) on April 27 at 7:00 p.m., is made possible by the Library Programs Fund.

While admittedly not in the habit of writing every day Glück has creative rushes, “I sometimes write in seizures. I wrote three books very, very rapidly.” She believes that “you just live your life and you hope that some poem demands to be written.” As the author of numerous books of poetry, Ms. Glück’s creative rushes have paid off earning her high praises and honors for works such as *Vita Nova* (1999), winner of *Boston Book Review’s* Bingham Poetry Prize; *The Wild Iris* (1992), which received the Pulitzer Prize and the Poetry Society of America’s William Carlos Williams Award; and *Proofs and Theories: Essays on Poetry* (1994), which won the PEN/Martha Albrand Award for Nonfiction. Ms. Glück was elected a Chancellor of The Academy of American Poets in 1999 and was appointed the Library of Congress’ 12th Poet Laureate Consultant in Poetry in 2003.

Other Featured Poets: Wednesdays in April – 7:00 p.m.

As part of National Poetry Month, the Main Library will host its 7th annual *Poetry in the Garden* series featuring inspiring poets in the Reading Garden Alcove on Wednesday in April at 7:00 p.m.

- more -

April 6

Beth Gylys most recently won the Ohio State University Press Journal Prize for her collection, *Spot in the Dark* (2004). Her other books include *Bodies that Hum* and *Balloon Heart*. Currently an associate professor at Georgia State University, her poems have appeared in *Paris Review*, *Antioch Review*, *Boston Review*, and others.

Josh Bell is a graduate of Indiana State University, Southern Illinois University (M.A.), Iowa Writers' Workshop (M.F.A.), and is currently a Ph.D candidate at U.C. His poetry has appeared in *Boston Review*, *The Colorado Review*, *Fence*, *Hotel Amerika*, *Verse*, and *Volt* and his first book is *No Planets Strike* (2004).

April 13

Victor Velez was born in Puerto Rico and raised in Brooklyn. A featured poet in *Six Silver Bullet Proof Poetry Chapbook*, his first book was *A Quest for Answers*. He is currently working on a poetic collection *Conga Blues*.

Victor Nichifor was born in Romania and has published poems in Romanian literary magazines. The author of *Aigess* (1997) and *Windows 98* (1998), a collection with six other writers, his new collection, *Epoca Lu* (The Lu Epoch), will be published in Romania in 2005. He resides in Cincinnati and is International Human Resources Manager for Procter & Gamble.

April 20

Sophia Kartsonis' stories, poems, and essays have appeared in *Colorado Review*, *Denver Quarterly*, *Glimmer Train*, *Gulf Coast*, *Hotel Amerika*, and *Indiana Review*. Her poetry collection, *Intaglio*, was a finalist in a number of contests. She is a Ph.D candidate at U.C. and was recently nominated for the AWP Intro Journals Project and for a Pushcart Prize.

Joshua Mehigan was born in upstate New York and has lived in New York City since 1993. He's worked as a teacher, Web designer, and editor, and his book of poems, *The Optimist* (OU Press), won the 2004 Hollis Summers Award and was subsequently named one of the top ten university press books of 2004 by *ForeWord Magazine*. His poems have appeared in *Poetry*, *Ploughshares*, and *Verse*.

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