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Press
Release

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***Music Business 101* Series Sets the Tune for Aspiring Musicians Two Programs Offered for June 4 & 25**

Are you an aspiring musician or vocalist who would like to go the next step in your music career? Would you like to learn the basics of the music business from an expert? Then you should plan on attending **Music Business 101**, a free, two-part program that begins on Saturday, June 4 from 2:00-4:00 p.m. at the Corryville Branch Library, 2802 Vine Street.

Local attorney Cynthia M. Cleves will be the guest speaker as she discusses copyrighting your song, starting your own record label, understanding the legal terms used in the music business, and much more. She will present part two at the Main Library, 800 Vine Street, on Saturday, June 25, 2:00-4:00 p.m.

Ms. Cleves currently practices law in the areas of intellectual property, sports, and general corporate matters. She has represented recording artists, songwriters, film composers, independent record companies, record producers, personal managers, music publishers, dramatists, filmmakers, concert promoters, performance venues, authors, athletes, and more. Her services focus on contract review and negotiation; copyright, trademark, and trade secret issues; intellectual property licensing; and general business advice. Ms. Cleves also has experience in drafting and interpreting complex agreements for the recording and distribution of music and motion pictures, and for the licensing/sale of copyrights and trademarks.

The workshops are sponsored by the Public Documents & Patents and Art & Music departments of the Main Library. Both departments have a wealth of information, including registering copyrights for musical compositions and performances, licensing and marketing musical compositions, and music copyright news. "To be legally protected, a music composition must be in a tangible format, for example, written as a score or recorded on a tape or disk," said Public Documents & Patents Department Manager John Graham. "Although it is protected when a song is created, it is greatly strengthened through registration of the work at the U.S. Copyright

Office of the Library of Congress.” The Public Documents Department can assist you with copyright forms that can be downloaded from the Internet, or paper copies available at the service desk.

Practical advice on the music business, including licensing and marketing, is offered in many books at the Library. The Art & Music Department has compiled a list of relevant books in its brochure *Making It in the Music Business*, which is available on the Library’s web site (www.CincinnatiLibrary.org), or a copy may be picked up at the desk. It is divided into sections that include information on the industry, artist management, career advancement, directories, licensing, publishing and legal issues, marketing and promotion, and more.

For more information call (513) 369-6955 or (513) 369-6971.

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✓ **Our goal is to make our programs accessible to everyone. Please request ADA services one week in advance at 513-369-4406 (TTY 369-4409).**□

✓ **Information about events at the Main Library and 41 branch libraries is available on the Internet site: www.CincinnatiLibrary.org.**