



THE
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FOR IMMEDIATE RELEASE
Press Release

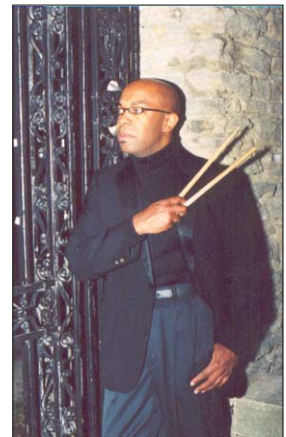
January 16, 2007

Jazz of the Month Club at the Main Library

Get jazzed in 2007! Don't miss live jazz emanating through the Atrium of the Main Library, 800 Vine Street, as the **Jazz of the Month Club** series continues on select Saturdays at 2:00 p.m.

February 10: "Jazz for Black History Month" with *Alfred Beasley- aka Tony Blakey & the nu' Jazz Messengers*

Alfred Beasley has been drumming for 40 years. He formed the group Watson Beasley in the 1980s, and wrote several hits, including *Breakaway*, *What's On My Mind*, and *Don't Let Your Chance Go By*. The drummer majored in music at Tennessee State University, where he won the 1978 Disneyland Nationwide Drummer's Competition, as well as the Nashville Musicians Union Music Competition. He graduated with a BA from The Union Institute and College, as well as attended Thomas M. Cooley Law School.



February 17: *Phil Willis Jazz Group*

Phil Willis, guitar
Randy Villars, saxophone
Steve Flora, bass

Phil Willis has a guitar sound and jazz concept rooted in the tradition of the great post-bop guitarists. He studied with the legendary Cal Collins and has forged his own intelligent, swinging style while leading his own groups for over 15 years. Phil is also an instructor in jazz guitar at the University of Cincinnati's College-Conservatory of Music Preparatory Department.

March 17: *Steve Schmidt Trio*

Steve Schmidt, piano
Michael Sharfe, bass
Mark Wolfley, drums

Jazz pianist Steve Schmidt is well known regionally and nationally for his work with The Blue Wisp Big Band and for his tenure as house pianist at The Blue Wisp Jazz Club. At that renowned venue his trio has backed such diverse and legendary soloists as Joe Henderson, Eddie Harris, Herb Ellis, Joe Lovano, Mark Murphy, Scott Hamilton and Tal Farlow. Steve was called upon to fill in for an ailing Count Basie as The Count Basie Orchestra came through Cincinnati in 1984 and went on to play other dates with that

famous band after Basie's death. He has recorded with many regional and national artists as well as with the top-selling Cincinnati Pops Orchestra.

April 21: Art Gore Quartet

Art Gore, drums
 Brent Gallaher, saxophone
 Jim Anderson, bass
 Jim Connerly, piano

Art Gore was born into a family of musicians, which began his early exposure to music. By age 16 he was playing professionally. After graduating from high school, he attended Berklee College of Music, and then was drafted into the armed forces for two years. His musical development continued by playing with the First Armored Division Band and Orchestra and leading his own groups. During his three decade career, he has performed and recorded with such artists as George Benson, Dr. Lonnie Smith, Lonnie Liston Smith, Pharoah Sanders, Woody Shaw, Larry Young, Bobby Watson, Freddie Hubbard, John Scofield, Hank Marr, J.J. Johnson, Joey DeFrancesco, Kenny Dorham, Hank Crawford, James Moody, and Ahmad Jamal, to name a few.

May 19: Pat Kelly and the Psychoacoustic Orchestra

Led by pianist Pat Kelly since 1991, the Psychoacoustic Orchestra mixes tradition and innovation with a repertoire that includes Coltrane and Hendrix.

[Supported by jazz artist and educator Jamey Aebersold, with additional support from the Friends of the Public Library]

✓ **Information about events at the Main Library and 41 branch libraries is available on the Internet site: www.CincinnatiLibrary.org.**

✓ **Our goal is to make our programs accessible to everyone. Please request ADA services one week in advance at 369-4400 (TTY 369-4409).**