

Meet Award Winning Book Illustrator Susan Guevara
During El Día de los Niños/El Día de los Libros (Children's Day/Book Day)



April 11, 2007 - In celebration of El Día de los Niños/El Día de los Libros (Children's Day/Book Day), Susan Guevara, the award-winning illustrator of children's books about Latino culture, will be visiting various libraries on both sides of the Ohio River during the week of April 22 - 29. Her visits will start on April 25. She will also be the featured guest at a culminating fiesta at at the Main Library on April 29. Guevara's books will be available for purchase and signing at all public events. Log onto www.CincinnatiLibrary.org/EIDia for more information.

Susan Guevara will be at the following locations on:

Wednesday, April 25

10:00 a.m. ≈ Cold Spring Branch Library	3920 Alexandria Pike	859-781-6166
1:30 p.m. ≈ Ft. Thomas Branch Library	1000 Highland Ave.	859-572-5033
4:00 p.m. ≈ Newport Branch Library	901 E. 6 th St.	859-572-5035

Friday, April 27

3:00 p.m. ≈ Price Hill Branch Library	3215 Warsaw Ave.	513-369-4490
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Saturday, April 28

11:00 a.m. ≈ Blue Marble Bookstore	1356 South Fort Thomas Ave.	859-781-0602
2:00 p.m. ≈ Erlanger Branch Library	401 Kenton Lands Rd.	859-962-4000

Sunday, April 29

El Dia Celebration

1:00-4:00 p.m., ≈ Main Library	800 Vine Street	513-369-6945
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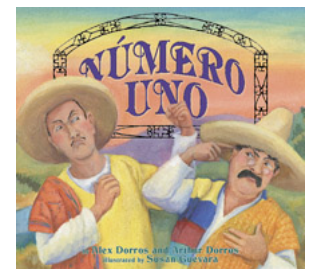
Public Library of Cincinnati and Hamilton County, [Main Library](#)

About Susan: During my eleventh summer my family took a three-month tour of Europe. My Father drove our VW camper through seventeen countries with his family as his co-pilots. Despite the constant rain, the trip was fabulous and magical. There were strange languages, new smells, mysterious foods, and old, old buildings. I was overwhelmed with the castles along the Rhine River in Germany and the woods of the Black Forest. Grimm's stories incarnated before my imagining eyes.

After many dilettante units at several local junior colleges I finally enrolled in the Academy of Art College in San Francisco. Between my first and second years I moved to Paris and lived there and in Belgium for one year. By luck and hard work, I was able to study with Remy Van Sluys, a Flemish

impressionist painter, as well as take courses at the Royal Academy of Fine Art in Belgium. I completed my BFA in San Francisco the following year.

No two of my books are in the same style. Each story is unique to its setting and characters and so too, should be the illustrations. Illustrating books is a journey fraught with danger and excitement, disappointment (I never paint as well as I wish), joy (I'm often surprised at what I can paint) and release. The profession has my awe and long-standing love. It satisfies me to the bone.



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