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FOR IMMEDIATE RELEASE
Press Release

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Jazz of the Month Club at the Main Library – May 19 Featuring Pat Kelly and the Psychoacoustic Orchestra

Get jazzed in May! Don't miss live jazz emanating through the Atrium of the Main Library, 800 Vine Street, as the **Jazz of the Month Club** series continues with its final concert of the year on Saturday, May 19 at 2:00 p.m. The concert will feature **Pat Kelly and the Psychoacoustic Orchestra**. Led by pianist Pat Kelly since 1991, the Psychoacoustic Orchestra mixes tradition and innovation with a repertoire that includes Coltrane and Hendrix.



The PsychoAcoustic Orchestra is an eclectic musical ensemble - with strong roots in jazz - formed by composer Patrick Kelly in 1990. The *raison d'etre* of the group is to blend aspects of jazz, rock, Latin, funk, European "serious" music, and avant-garde "free" music and to communicate musical thoughts on a high artistic and technical level. Comprised of many, many of the finest musicians, The PsychoAcoustic Orchestra has performed at jazz festivals, in clubs, at schools and theaters. The **PAO** has released 2 CDs, **SUPREME THING** (1994) and **REACTIVATION** (1996). After a hiatus of a couple of years (except for occasional recording and concert appearances) the retooled PsychoAcoustic Orchestra is back featuring: **Jeff Folkens, John Zappa, Kim Pensyl** (trumpets) **Clarence Pawn, Marc Fields, Gary Langhorst** (trombones) **Rick VanMatre, Garin Webb, Steve Hoskins, Joe Gaudio** (saxophones) **Mike Sharfe** (bass) **Marc Wolfley** (drums) **Pat Kelly** (piano and keyboards) and **Bill Wood** (guest vocalist).

About Pat Kelly & the PsychoAcoustic Orchestra - Pat Kelly is an eclectically -minded Composer/Arranger/Pianist, who has practiced his art in the Cincinnati area and beyond for nearly 30 years. Primarily self-taught as a youth, he listened to rock music, played in a pretty good band starting at age 14 where he wrote many songs, and learned jazz by frequenting jazz clubs and playing gigs with experienced musicians. He later attended the University of Cincinnati College-Conservatory of Music where I graduated in 1984 with a Bachelor of Music degree. At CCM, he was awarded the Bertha Langhorst Werner Scholarship in composition. Mr. Kelly was the original house pianist of the Cincinnati's Blue Wisp Jazz Club upon its opening in 1979 and a member of the Jimmy McGary Quartet. Shortly thereafter he began experiments in composing and arranging, utilizing the influences of the music of Charles Mingus, Frank Zappa, James Brown, Sun Ra and John Coltrane, among countless others. After returning from a 4 year sojourn to Northern Florida in 1987, his newly-formed 13-piece PsychoAcoustic Orchestra hit the region like a storm in the early '90s and gave aficionados a fresh look at big band music, successfully blending jazz, rock, funk, Latin, European art music and avant garde. He was joined by many of the area's best players, actively performing locally and regionally. For more about Pat Kelly go to <http://www.patkellymusic.com/>

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