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PUBLIC  
LIBRARY  
of Cincinnati  
and  
Hamilton County

800 Vine Street  
Cincinnati, Ohio 45202-2071  
www.CincinnatiLibrary.org

Phyllis Hegner  
Assistant PR Manager  
Phone (513) 369-4571  
Phyllis.Hegner@CincinnatiLibrary.org

Emily Mueller  
Media Communications Specialist  
Phone (513) 369-6959  
Emily.Mueller@CincinnatiLibrary.org

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**Press Release**

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# Exhibits at the Public Library

On Display at the Main Library Through the Winter Months

## WILLIE MAYS: ART IN THE OUTFIELD



*The Hit* by Bill Brennan

Willie Mays embodied the changes that racial integration brought to America's game fields and its larger culture in the mid-20th century. Playing baseball with grace, skill, flair, and obvious delight, Willie Mays broke color barriers for more than just himself. He combined the ability to stroke majestic home runs with an equal ability to outrun and catch what would have been home runs for opponents. Willie Mays could do it all.

Local author Mike Shannon pays tribute to that legacy with *Willie Mays: Art in the Outfield*. The exhibit showcases contemporary artists' representations of the skill, fame, and sheer love of the game that make Mays so remarkable and memorable. First curated as a traveling exhibit to honor his 75th birthday, this artistic tribute to Willie Mays will be displayed in the Main Library's Atrium now through March 20. The art includes a broad range of styles and media from impressionistic graphite pencil drawings on paper through realistic Kodachrome photographic prints to expressionistic colored acrylics on canvas or glass.

## CINCINNATI PUBLISHING EXHIBIT ON VIEW IN THE CINCINNATI ROOM

Explore a bit of Cincinnati's history as a leader in the publishing industry in *Healthy, Wealthy, & Wise: Published in Cincinnati* on display in the Main Library's Cincinnati Room (3<sup>rd</sup> Floor) through March 30. This exhibit highlights several 19<sup>th</sup> century medical, musical, and educational works all published in the Queen City.

*Healthy* - Themes of proper exercise and temperance dominated many published works of 19<sup>th</sup> century. *Healthy, Wealthy, & Wise* showcases three works of famous Cincinnati Dr. Daniel Drake, a prolific writer of medical discourses.

*Wealthy* - Cincinnati's publishing industry brought spiritual and moral wealth to the 19<sup>th</sup> century world through the publication of many songbooks and hymn tunes as well as Ohio Anti-Slavery Society publications.

*Wise* - A literary mecca of the age, the Queen City was naturally the place to publish early editions of McGuffey Readers and Ray's Arithmetic schoolbooks. Also on display are early plays that were performed at the National Theater in Cincinnati and the first book of instruction in drawing or painting published west of the Alleghenies entitled *The Young Ladies' Assistant in Drawing and Painting*.



Image from a McGuffey Reader