

Project Title – “Name of Episode”  
DRAFT # - mm/dd/yy

VIDEO

AUDIO

<p><b>FADE UP FROM BLACK TO: LONG SHOT TALENT #1</b></p>	<p><b><u>TALENT #1:</u></b> In this format, the visual elements are described in the left column while the audio elements of the program appear on the right.</p>
<p><b>DISSOLVE TO: MEDIUM SHOT TALENT #2</b></p> <p><b>GRAPHIC LOWER THIRD: “Talent #2, Video Expert”</b></p>	<p><b><u>TALENT #2:</u></b> The video column should include shot descriptions, on-screen graphics and transitions.</p>
<p><b>WIPE TO: CLOSEUP TALENT #3</b></p>          <p><b>TALENT #3 QUICKLY GRABS PHONE AND TURNS OFF THE RINGER.</b></p>	<p><b>(MUSIC UP FULL)</b></p> <p><b><u>TALENT #3:</u></b> In the audio column, all dialogue, music cues and sound are listed.</p> <p><b>(SFX: CELL PHONE)</b></p> <p><b><u>TALENT #3:</u></b> Sorry about that! Did you notice how my actions were described in the video column?</p>
<p><b>CUT TO: 2 SHOT TALENT #1 &amp; TALENT #2</b></p>	<p><b><u>TALENT #1 &amp; TALENT #2:</u></b> Remember, plan first, shoot second!</p>
<p><b>CUT TO: EXTREME CLOSEUP TALENT #3</b></p>          <p><b>FADE TO BLACK</b></p>	<p><b><u>TALENT #3:</u></b> And don't forget to use a tripod. I promise you won't regret it. Good Luck!</p>