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MARCH/APRIL 2002  
VOLUME 9, ISSUE 2

# LIBRARY LINKS

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This newsletter is a publication of the Public Library of Cincinnati and Hamilton County. It is mailed bi-monthly to the Friends of the Public Library as a benefit of membership. If you have comments or questions regarding material in this newsletter, please contact the Public Relations Office at the above address or telephone 513-369-6970.

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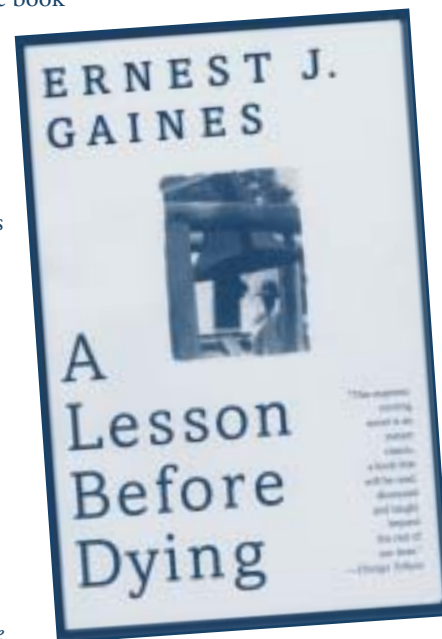
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## UNITING A COMMUNITY AROUND ONE BOOK—A LESSON BEFORE DYING



If you happen to notice many of your co-workers, family members, fellow bus riders, friends, and neighbors all taking interest in the same book, *A Lesson Before Dying*, it's not a coincidence. As part of a community-wide reading project, it's what everyone in Cincinnati is encouraged to read. In an effort to help close the racial divide in our city and promote literacy, along with scores of other organizations the Public Library is participating in a unique book club, *On the Same Page Cincinnati*. The goal is to get everyone reading and talking about the same book at the same time while exploring important racial issues to help unite our community.



During the months of March and April, plenty of opportunities will be available for adults and teens throughout the Tri-state to participate in discussion groups, satellite book clubs, and organized commentaries centered around the book. Programs initiated through neighborhood libraries, bookstores, coffeehouses, high school classrooms, church groups, community organizations, study groups, and more will be conveniently posted on one central web site at [www.Cincinnati.com/bookclub/](http://www.Cincinnati.com/bookclub/). Community-wide reading will take place through March with book programs and discussions continued through April. A culminating event will take place in May.

The recommended book, written by nationally acclaimed author Ernest J. Gaines, was selected by a panel of ten judges from ten community organizations, in part, because of its discussion-prompting insight that deals with racial issues. Written in 1993, *A Lesson Before Dying*, became the winner of the National Book Critics Circle Award for Fiction and was also selected by Oprah's Book Club. After examining and discussing suggested titles submitted from the general public, the panel made its decision. Now it's your turn to make the decision to read the book everyone will be talking about.

This community-wide book club was spearheaded through The Cincinnati Enquirer, Cincinnati Magazine, WCET 48, The Public Library of Cincinnati & Hamilton County, Kenton County Public Library, Boone County Public Library, the Cincinnati Mayor's Office, Joseph-Beth Booksellers, and Cincinnati Public Schools.

A NEWSLETTER OF THE PUBLIC LIBRARY OF CINCINNATI AND HAMILTON COUNTY

# TO THE STARS

## ACHIEVING YOUR DREAMS

with Captain Winston Scott

To celebrate the 100th Anniversary of the Science & Technology Department, a series of special programs will be held at the Main Library. Join Capt. Winston Scott on an exciting journey into the unknown as he headlines the series with a discussion about his fascinating space explorations. From space walks, to satellite retrievals, to groundbreaking experiments, Capt. Scott has helped teams of astronauts and technicians as they pushed the boundaries of scientific knowledge. On April 23 at 7:00 p.m., the former astronaut and naval captain will share his NASA experiences while providing actual breathtaking footage from space.



## Science & Technology Celebrates 100 Years

As Science & Technology (S&T) soars into its next 100 years, the department will feature programs in a two-part series over the upcoming months to celebrate its centennial. To launch the first series, the Cincinnati Astronomical Society will present Astronomy Day, a mixture of fun-filled “inner galactic” activities at the Main Library on Saturday, April 20. A special program with former astronaut Capt. Winston Scott will follow on Tuesday, April 23. Several unique exhibits will also highlight aspects of astronomy. The second series, *Good Food, Bad Dogs & Fast Horses*, presented by Jane and Michael Stern, combines popular S&T subject areas, cooking and pets. Featured on Public Radio’s “The Splendid Table,” the Sterns have authored more than 20 books including their latest *Roadfood* as well as bestsellers on dogs and horses. (Look for more on the Sterns’ upcoming program to be held on May 21 in the next *LINKS*.)

### FORMER ASTRONAUT TO SPEAK ON NASA MISSIONS

For anyone who has longed to realize a dream, Capt. Winston Scott is truly an inspiration. His journey to the stars as a NASA astronaut is a testament to the power of perseverance and vision. Raised in Miami, Scott’s largely segregated education provided little access to scientific resources, but his own determination combined with the dedication of his teachers set him on a path that skyrocketed his career.

Recently retired from NASA, Scott draws on many experiences from his missions for the International Space Station to the much-publicized 1997 manual capture of the Spartan satellite. Using actual footage from space, he takes others on a journey to places few people will ever see. His inspiring program, *To the Stars: Reaching Your Dreams*, will lift off on Tuesday, April 23 at 7:00 p.m. in the Atrium at the Main Library. Scott currently serves as V.P. of Student Affairs at Florida State University where he received a B.A. in music. Before joining NASA, he earned a distinguished record of service as a Captain in the U.S. Navy and a M.S. in aeronautical engineering from the U.S. Naval Postgraduate School.

### “AFRICAN-AMERICANS IN SPACE SCIENCE” EXHIBIT

The Main Library will be only the second place in the nation to feature an exciting new exhibit, “African-Americans in Space Science.” Profiling five current African-American astronomers, it provides onlookers a closer look into where these real life role models work, what they do, and even how they decided to go into their chosen fields. The exhibit will be on view from April 7–23.

### CINCINNATI ASTRONOMICAL SOCIETY CELEBRATES ASTRONOMY DAY

On Saturday, April 20 from noon to 5:00 p.m., the Cincinnati Astronomical Society (CAS) will bring the mysteries of the heavens down to earth at the Main Library. As part of Astronomy Day, CAS will join other clubs across the nation to celebrate the wonders of the universe. Any Earthling, from the hobbyist to the cosmic curious, is invited to enjoy a full afternoon of astronomy made fun.

Amateurs can focus on how to buy and use an astronomer’s telescope or discover how to observe spring constellations, even which star clusters may be visible later that evening. Programs for young astronomers, combining the basics in hands-on astronomy and equipment demos, will also be held in the Children’s Learning Center.

In addition, stargazers can scope out telescope displays, read sky charts or, weather permitting, catch a “safe” glimpse of the Sun from the Library’s Plaza. A guest lecturer from the Cincinnati Observatory Center will navigate novice or seasoned observers through celestial topics. A photo gallery, displaying actual images taken by CAS members of space objects and light pollution, will also be exhibited along with eye-opening truths about space myths.



### SCIENCE & TECHNOLOGY - MORE THAN NAME SUGGESTS



Staff members in the Science & Technology Department are pictured here with “props” of popular subjects in their area of expertise from pets and cooking to gardening and weather.

Reaching beyond the limits of its name, the Science & Technology Department (S&T) is much more than test tubes and rockets. Over its 100-year evolution, it has become home to a wide variety of resources including health and cooking, the Library’s two most circulated subject collections. It’s here that anyone can learn how to do most anything.

Want to remodel a kitchen, do some woodworking, or repair a ‘57 Chevy? S&T has the instructions. Need a recipe for chicken tetrazzini in Spanish? S&T can cook one up. Looking to cure ham like the pioneers once did? S&T brings the past to the present. Ready to try gardening from your wheelchair? S&T digs up the scoop on raised flowerbeds. Pondering a rock garden? S&T has the resources to design one *and* to identify the rocks. Forced to buy a new dishwasher? S&T carries the latest issues of *Consumer Reports*. Need a topic for a science fair project? Let S&T help you decide.

Thinking about a weight training program? S&T is heavy into lifestyle. Want to know the proper diet while undergoing chemotherapy or the side affects of a prescription drug? S&T has the guidebooks. While S&T may not be able to cure all your ills, its vast resources offer plenty of insight into healthy living as well as a remedy for satisfying curiosity. For it’s here that Department Manager Mary Beth Brestel, along with 16 staff members, answer the unknowns, explain the what ifs, and piece together the puzzles.



Founded in 1902 as the Useful Arts Room to house information on industry and engineering, it was the second such room to be established in an American public library and the first to circulate its materials to the public. As the early name implied, it was so *useful* to local businesses a telephone was placed in the room to allow visitors to communicate with their employers. To follow more about the history of S&T, a decade-by-decade look at how the department evolved against a backdrop of historical change and scientific development will be displayed during April (2nd Floor, South Building).



### ON THE SAME PAGE

Elsewhere in this issue of *LINKS* you’ll find details on a new type of book club that will have Cincinnati and Northern Kentuckians all reading and discussing the same book. Called *On the Same Page*, the club seeks to build community through literature. The idea originated about five years ago in Seattle and has been an enormous success in Chicago and Denver as well. While the Library is always in favor of programs that get people reading, *On the Same Page* has a special significance for us. The phrase “On the Same Page” has other meanings in addition to reading the same book. It also means together or in agreement. With this project the Library and its many partners are looking to bring the diverse greater Cincinnati region together around a common theme, introduced in the book. Open discussion of ideas and issues stimulated by the book will nurture understanding and acceptance of our differences and show our many similarities. In Cincinnati, this understanding and acceptance is needed more than ever following the racial strife we experienced in 2001. Let’s all join in reading a great book and becoming a little more tolerant of one another. The ideas of literature do have relevance in our lives. But we must first read to benefit from the wisdom of these writers. We hope you’ll join in and get *On the Same Page*.

Kimber L. Fender  
Executive Director

# MAIN LIBRARY NEWS

## HOLOCAUST PHOTO EXHIBIT TO FEATURE ROLE MODELS

As part of Holocaust Awareness Weeks (April 7–21), the Main Library is hosting *Humanity in Action: Resistance and Rescue in Denmark*. The exhibit will feature contemporary photographs of Holocaust survivors and living rescuers in Denmark, as well as actual sites where rescues and resistance took place more than 50 years ago.

The photographs, taken by Judy Ellis Glickman, are part of a traveling exhibit of her work that has been displayed around the world. It was brought to Cincinnati through The Center for Holocaust & Humanity Education. For the past 11 years Glickman's

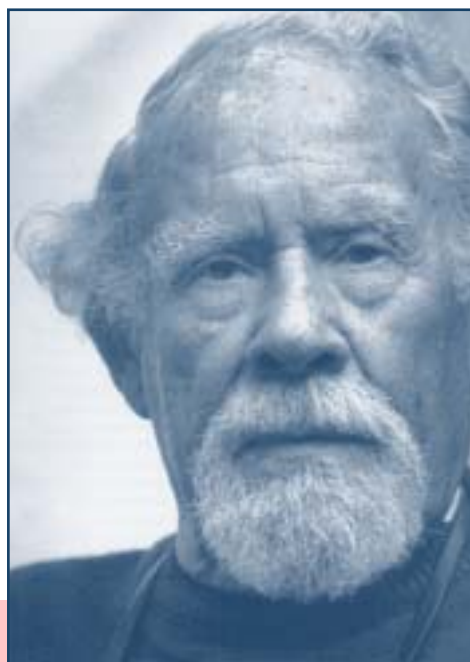
photography has focused on the Holocaust. A focal point of her work has been in Denmark, one of two countries to be honored around the Tristate for successfully saving its Jewish citizens from Nazi persecution. The exhibit will be on display April 4–May 24 (1st Floor, South Building).



### Crusader for WWII Truth to Speak on Findings

In conjunction with Holocaust Awareness Weeks, Anna Rosmus will speak about the revelations she as a teenager uncovered while doing a research paper on her hometown of Passau, Germany. She became so hated in the town she was labeled, "the nasty girl." Prior to her research, the common belief was that the town resisted the Nazis, but she uncovered a truth that forever changed

her life and her town. Her talk will take place in the Huenefeld Tower Room of the Main Library on Thursday, April 11 at 6:30 p.m.



Photographs by Judy Ellis Glickman

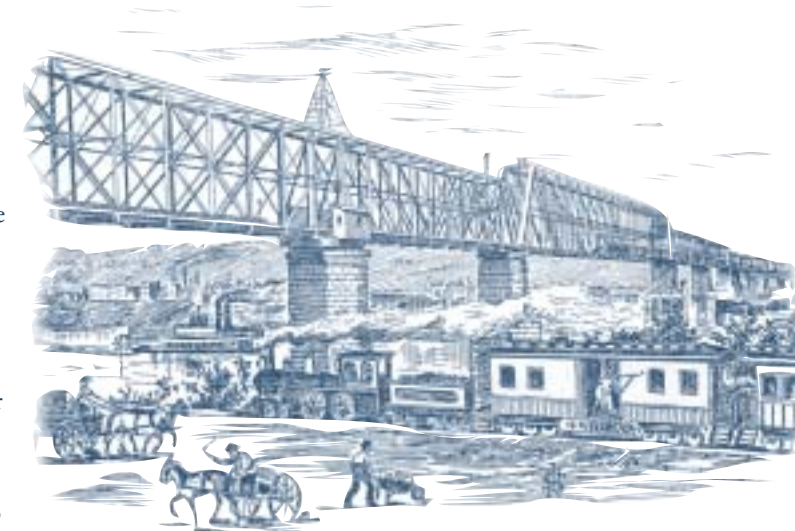
## NEW COFFEE SHOP OPENS

A new operator has taken over the former BonBonerie space and re-opened for business as the "Book Nook Café." The menu includes a wide variety of breakfast and lunch choices. The Café is open Monday–Friday 8:30 a.m.–6:00 p.m., Saturday 10:00 a.m.–4:00 p.m., and Sunday 1:00–5:00 p.m. The owner/operator Jim McCabe has 20 years of experience in the food business with LeCezanne in Hyde Park and Pavilion in Mt. Adams. He is pictured to the left with shop assistant Karen Edwards.



## RAILROADS IN RETROSPECT

Since 1841, when the first train steamed over the shaky tracks of the Little Miami Railroad, Cincinnati has been a railroad town. More lines followed, and by 1860 the Queen City was a large and important railroad terminal. Around 50 separate railroads once operated within Hamilton County. Many were short in length, most operated only a few years before being merged or renamed. By 1920 most of the city's important trackage was controlled by seven trunk line railroads. Today, only two major rail systems operate locally. Two exhibits on view at the Main Library explore this fascinating story of Cincinnati's railroads from the mid-19th century up to present day.



### Stop Look and Listen: A History of Cincinnati Railroads

This exhibit takes a look at Cincinnati's overall railroad story through books, pamphlets, photographs, ephemera, and more. While railroad passenger travel is a major aspect of this historic picture the exhibit also includes information on railroad yards, suppliers, bridges, tunnels, accidents, and freight service in the Queen City. The Rare Books & Special Collections Department prepared this exhibit with the assistance of John H. White, Jr., who wrote the exhibit's historical text. Mr. White, who has published 12 books and over 130 articles on transportation, was employed by the Smithsonian Institution's Museum of American History for over 30 years, his last position being that of Senior Historian. He is currently a professor at Miami University where he teaches the history of travel. This display, currently on exhibit in the Rare Books and Special Collections Department, runs through May 19.



*Railroads in Story and Song*, a musical review of railroad history with the Ohio River Minstrels, will be held in conjunction with the exhibit, *Stop Look and Listen: A History of Cincinnati Railroads*. The program will take place in the Atrium at the Main Library on Sunday, March 24 at 2:00 p.m.

*Cincinnati, Lebanon and Northern Railway: Narrow Gauge in Ohio* will be presented by author and railroad enthusiast John W. Hauck. The slide program about this railway will take place in the Huenefeld Tower Room at the Main Library on Sunday, April 21, at 2:00 p.m.

### The Cincinnati Connection: Passenger Trains out of Cincinnati in the 1950s

Before railroading began yielding to the automobile and airplane, Streamliners were a primary mode of transportation for many Cincinnatians. A special display initiated by the Government & Business Department will feature seven railroad lines (along with timetables for each line) that once rolled out of Cincinnati to other Metropolitan cities in the east. The tracks for one of them, the Norfolk Southern, are still owned by Cincinnati and run all the way to Chattanooga. This exhibit, along with memorabilia on loan from the Cincinnati Railroad Club will be on display (1st Floor, South Building) from March 9–28.



# NEW IN THE FRIENDS' SHOP

## MEMBERS APPRECIATION SALE 20% OFF DURING NATIONAL LIBRARY WEEK APRIL 14-20



New book themes.



Have some fun with retro toys. Pick-Up Sticks, Silly Putty, Sea-Monsters, the amazing Potato Gun, and, best of all, Slime are making a come back. Many more to choose from.

Spring is almost here. Get a head start with your own indoor garden. Grow Pansies, Pond Lilies or several other kinds of plants in attractive containers.

**LIBRARY FRIENDS' SHOP HOURS:**  
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March 8-10  
Friday & Saturday  
10:00 a.m.-9:00 p.m.  
Sunday noon-5:00 p.m.  
Don't Forget the Friends  
Book Sale at Northgate Mall!

# CELEBRATE POETRY IN THE GARDEN

## LI-YOUNG LEE HEADLINES POETRY SERIES AT MAIN LIBRARY



*"His poems are made from his life; his poems are earned. He dares to be simple. And he is surely among the finest young poets alive."*  
—The American Poetry Review

Award-winning poet Li-Young Lee will kick off the 4th Annual Poetry in the Garden series at the Main Library on April 3 to celebrate National Poetry Month. Every Wednesday in April at 7:00 p.m., those who read poetry, write poetry, or simply like to listen to poetry will be able to hear a wide range of local and nationally known poets in the Garden Reading Lounge.

### APRIL 3

**Li-Young Lee** was born in Jakarta, Indonesia to Chinese parents, then moved to America in 1959 with his family to escape a dictatorial regime that had imprisoned his father for 19 months. In his poetry, Lee often reflects upon the dramatic differences between his life and his father's experiences in China as Mao-Zedong's personal physician and in Pennsylvania as a minister. His work is characterized by its fluidity—his poems slip gracefully between the physical and dream worlds—and its attention to the senses.

Lee's writings include, *Book of My Nights*, his latest volume of poetry; *The City in Which I Love You* (1991), *Rose* (1986), a Delmore Schwartz Memorial Poetry Award winner; and his memoir, *The Winged Seed*, which won an American Book Award. Lee, who taught at Northwestern University and the University of Iowa, is also the recipient of a Lannan Literary Award and a Whiting Writer's Award.

### APRIL 10

**Julie Otten** received an Individual Artist Fellowship in Poetry from the Greater Columbus Arts Council in 1995. Her first full-length collection, *The Courtship of Jim Jones*, was published this year.

**Robert Fox** has been Literature Program Coordinator for the Ohio Arts Council since 1987. Publishing his poetry for nearly 40 years, last year he released his *Greatest Hits*.

### APRIL 17

**Margot Schilpp** published her first book of poems, *The World's Last Night*, last year. She teaches creative writing at the University of Cincinnati.

**Richard Hague** has taught literature, humanities, and writing classes at Purcell

Marian High School since 1969. He has published seven collections of poetry including his *Greatest Hits: 1968-2000*. **Terry Stokes** has published a number of poetry collections, including *Natural Disasters* and *Sportin' News*. He teaches at the University of Cincinnati.

### APRIL 24

**Frank X. Walker**, consulting producer on the video *Coal Black Voices*, is a writer and founding member of the Affrilachian Poets, a poetry movement that blends mountain culture with African-American heritage. He recently published his first book of poems, *Affrilachia*.

**Crystal Wilkinson**, named a 1997 Kentucky Arts Council Al Smith Fellow, is a native of rural Kentucky. A creative writing instructor and assistant director for the Carnegie Center for Learning and Literacy in Lexington, her new short fiction book is *Blackberries, Blackberries*.

### April 8–18: Poetry Slams for Teens

Emceed by Obalaye Macharia, a member of the Artistic Order of 144K, which produces music, poetry and drama, the Poetry Slam will be held at various library branches. Macharia's recently released two-CD set, *Speak Easy, Speak Hard*, is a compilation of "spoems," a word he uses to describe poems meant to be spoken but not read. Poetry Slams will be at:

Price Hill—April 8, 6:30 p.m.  
Corryville—April 9, 4:00 p.m.  
Walnut Hills—April 16, 4:00 p.m.  
Northside—April 17, 4:00 p.m.  
College Hill—April 18, 7:00 p.m.

### April 24: Teen Poetry Cafe

Teens can also stop by the Book Nook Café at the Main Library from 5:30–7:00 p.m. and read their poetry, or just hang out, listen, and have free coffee and snacks. Local poet Richard Hague will emcee. Afterwards, more poetry will be in the Garden.

# LIBRARY NEWS

## NATIONAL LIBRARY WEEK IS APRIL 14–20

Celebrate the joy of books, reading, and libraries during National Library Week from April 14–20. This special week, spearheaded by the American Library Association, is set aside each year to observe contributions libraries across the nation make to literacy and learning. This year, at the Main Library and many branch locations, a lively line up of fun-filled programs will be featured including jovial jugglers tossing around excitement; animated puppeteers acting out shows, even one with a Mexican theme; festive folk singers and musicians tuning into fun; and mystifying magicians performing amazing tricks. Look for more information about these exciting programs during National Library Week at your neighborhood library or visit [www.CincinnatiLibrary.org](http://www.CincinnatiLibrary.org). Check the Library's April calendar for dates, times, and locations, too.

## TWO NOTED STORYTELLERS SPIN FASCINATING TALES

As a special highlight of National Library Week two well-known storytellers will be making appearances at various branch libraries.

● **Michael Parent** is a nationally renowned storyteller, musician and singer who draws upon his Franco-American heritage to perform stories and songs in both French and English. He will appear April 14–16 at the Main Library and Avondale, Green Township, Harrison, Loveland, Mariemont, and Northside branch libraries.

● **Angela Lloyd** is one of America's best storytellers who uses a kazoo, auto-harp, spoons and other unique instruments to add music to her wonderful stories. She will appear April 16–17 at Anderson, Elmwood Place, Forest Park, Groesbeck, Madisonville and Norwood branch libraries.

● Call 369-6945 for more information on these programs or visit the program section of the website at [www.CincinnatiLibrary.org](http://www.CincinnatiLibrary.org).



## GET CONNECTED WITH "@ THE LIBRARY"

Now it's easier than ever to plug into the Public Library. News on special programs and events, author signings, collection updates, and more is only a click away through the Library's new customizable email newsletter, *@ the Library*. Subscribers to this free service will be emailed personalized information about the Library once a week. Important upcoming Library events, geared toward their likes and interests, as well as any service changes or enhancements to the Library's web site will become easily accessible. Those who sign up can also stay current on selected new titles added to the Library's collections while placing ones of interest on reserve.

As an added convenience, subscribers can receive weekly updates on their accounts to keep tabs on books and other items they've

checked out, as well as stay informed about due dates, fines, and notices of when "reserves" are ready for pick-up. *@ the Library* will also announce the latest issues of *LINKS*, the Library's print newsletter, which is now available online. There are even job opportunities available at the library posted on the newsletter.

Subscribing to *@ the Library* is easy. All that's required is a valid email address. Simply log on to the Library's web site at [www.CincinnatiLibrary.org](http://www.CincinnatiLibrary.org). Then click on *@ the Library* (under newsletters) on the homepage. From there find instructions on how to sign up. Once signed up to *@ the Library*, choose from the following categories: Library News, Your Library Account, Job Opportunities, New Additions to the Collection, and Library Programs & Events.

# THANKS TO...

The Helen G., Henry F. and Louise Tuechter Dornette Foundation for its donation of \$15,000 to the Friends of the Public Library.

American Library Association for their grant of \$3500 from the *LIVE! @ your Library* grant program to support Black History Month programming.

Robert C. & Adele R. Schiff Foundation for their generous gift.

Cord Foundation Trust for their generous gift.

Audrey R. Gillespie for her generous gift to the Haven Gillespie Trust Fund to sponsor a holiday concert, featuring Gillespie's popular and best-loved songs.

Margaret Miller for her gift.

Kenneth & Margaret Knox for their gift to the Hyde Park Branch Library.

Barbara E. De Rosia for her gift in appreciation of the service she receives from the Library for the Blind & Physically Handicapped.

Shaker Farms Garden Club for their gift of a large hand-made wreath to the Harrison Branch Library.

Glenn & Deanna Schaaf for their gift.

William & Ruth Falk for their gift to the Monfort Heights Branch Library.

## MEMORIAL GIFTS

Jill Anne Grisco in memory of Rae B. Grisco.

William C. Shafer in memory of Ruth E. Guenther.

Mr. & Mrs. Charles W. Anness in memory of James L. Brake.

Edward & Pamela Gemperle, James & Mary Ann O'Donnell and Lisa & Gregory Schneider in memory of William & Pat Lee to the Monfort Heights Branch Library.

Bill Lee in memory of his father, William Lee to the Monfort Heights Branch Library.

Staff of the Education & Religion Department in memory of Eileen Grady to purchase *Kindling the Celtic Spirit*.

Robert & Doris Paul in memory of Ted Gregory & Karl Grady for children's programming at the Blue Ash Branch Library.

Anthony & Patricia Brock, John & Carol Anthony and Robert & Patricia Roll in memory of Audrey Blanton.

Diane Chiarantano & Ross McLeod in memory of Margie Smith to the Westwood Branch Library.

The Physicians of Hand Surgery Specialists, Inc. and Emily Scherz in memory of Corrine Winans to the Hyde Park Branch Library.

Kathryn Jones in memory of Audrey Blanton.

Carmen Adevosio, Karen Beiser, George Ferguson, Donald Fought, Stephen Headley, Anna Horton, Robert Hudzik, Mark Kelso, Carl Marquette, Vicki Newell, Stephanie Parker, Norman Plair, Claire Smittle & Barbara Sonnenberg in memory of Bonita L. Bryan.

Robert & Doris Paul in memory of Virginia Meyer to be used at the Blue Ash Branch Library.

Janet G. Meacham & Mary Eileen Cronin in memory of Rae B. Grisco.



## GIFTS OF MATERIALS

Estate of Dr. Warren Hattendorf: *The Royal Museum at Naples; The Family Herbal, or an Account of All Those English Plants, which Are Remarkable for Their Virtues; The Complete Works of William Hogarth: In a Series of One Hundred and Fifty Steel Engravings, from the Original Pictures; Italy from the Alps to Mount Etna; View of Covington: Christmas of 1917;* and 209 postcards & 6 souvenir postcard booklets.

George C. Dreyer for *Cemeteries in Miami Township*.

Ostrander Family Association for *Ostrander: A Genealogical Record, 1660-1995*.

Spencer W. Wilkinson for *Samuel Spencer of Virginia Descendants and Related Families*.

Montgomery Historical Association for four copies of *Landmarks of Historic Montgomery: A Walking Tour*.

# THANKS TO...

Environment & Archaeology, LLC for archaeological materials related to the investigation of the William A. Rouse sites for Expansion of Facilities at the Cincinnati Northern Kentucky International Airport in Boone County, Kentucky.

Arthur Tallas for issues 5-25 of *DoubleTake* magazine.

Vivian Crawford for 1991-1997 issues of *American Prospect* magazine.

Sadie Lockett for spring through fall 2001 issues of *Intelligence Report* magazine.

Dr. Edward F. Donovan for *The State of Our Children: Report on the Well-Being of Children in the Tri-State Region, 2001*.

Salvation Army, Territorial Headquarters for *The Salvation Army Yearbook 2000*.

Rosalie Steinsiek for a beautifully illustrated copy of *Wind in the Willows*.

Triset DeFonseka for *Easy Vegetarian Cooking With Herbs and Spices*.

Stephen H. Smith for *Barshingers in America*.

Alice Lutz Swanson for *Journeys-Lutz, Straisinger and Related Families*.

Wesley Arog for *Milestones in the Heather-Argo Families of Scotland and Worldwide Immigrants*.

Willis A. Koffroth for *Koffroth Family History*.

Ron V. Killian for *A History of the North Carolina Third Mounted Infantry Volunteers, USA. March 1864 to August 1865*.

Cincinnati Art Galleries for two copies of *Panorama XVI. Cincinnati Painters 1850-Present*.

Delta Gamma Lambda Chapter of Alpha Phi Alpha Fraternity, Inc. for *The History of Alpha Phi Alpha: A Development In College Life*.

Allen W. Bernard for *Theodore Thomas, A Musical Autobiography, Volume 2: Concert Programmes*.

Michael Morand for *A Yale Album: The Third Century*.

Marion Riggs for *Known Military Dead During War of 1812*.

Barbara Gargiulo for *An Iams/Imes Family History*.

Lorna Williams for *Fort Ancient: Citadel, Cemetery, Cathedral, or Calendar*.

Susie Collins for the CD *That Was Good!*

Darla Davis for *Down Home: A History of the Ancestors and Descendants of Maurice A. Vogel, Sr., and Frankie (Chapman) Vogel*.

Robert J. Arnold for *Our Montgomery Lineage*.

## PET MEMORIALS



Robert & Lisa Cox in memory of Kathy Archbold's pets Crystal & Barkley Archbold.

Oak Crest Animal Hospital in memory of the Herzog's cat Ling Ling and Bonnie Horn's dog Flash.

Don Baker & Roy Hardison, & Judith Wacksman in memory of Fletch & Linda White's dog Andy.

Carol Helle and Jerry & Denise Prues & Family in memory of Dianne Bohmer's dog Murphy.

Bianne Bobbitt & Sally Brush in memory of Gael Fischer's cat Sir Edmund Hillary.

Terri & Mitchell Becker in memory of their cat Smokey Marie.

Jo Carroll in memory of Casey Rice's dog Lucy.

Kathleen M. Jenkins in memory of Ryan, Ann, Jack & Patrick Wantz's dog Sydney.

Arlene E. Corsaw in memory of Robert & Bernatine Albaugh's cat Yum Yum.

Linda Seiter & Chuck Brown in memory of Kent Koeffler & Linda Parker's cat Ripley.

Carol Fischer in memory of Margaret Baum's dog Spice.

P.J. Abell in memory of Karen & Tim Horsley's dog Buck.

Heather & Bill Quigley in memory of Kristen Quigley's cat Hank.

Alfred Kleine-Kreutzmann in memory of The Hatchers/Arun Khote's dog Pedro/Didi.

Marianne Reynolds in memory of Tricia Spaite's dog Ivy.

Susan Sipple in memory of Eric Weinberg & Wanda Crawford's cat Humphrey.

# THANKS TO...

Jesse Ecker Daraska for *The Lithuanian Pioneers: A Study of Lithuanian Immigration to the United States Before World War I*.

Patricia Allen for *Street and Smith's Pro Basketball Annual Athlon Sports Pro Basketball Annual*.

Robert A. Flischel for *An Expression of the Community*.

Mary & Dutch Speidel for two copies of *Village of Evendale, the First Fifty Years*.

Robert Wagner for a one year subscription to *World War II* magazine.

St. Louis Mercantile Library at the University of Missouri for *Everything I Needed to Know About Life I Learned from the Penny*.

Warren Brown for two CDs *Catch the Twain* the Mark Twain portrayal by Warren Brown.

Zev Garber for *Shoah: The Paradigmatic Genocide*.

Barbara Gargiulo for *Hamilton County, Ohio, Church Burial Records, 1870–1879* and *Scioto County, Ohio, Post Offices and Postmasters 1805–2001*.

Howard W. Burdett for *The Burdett Family of Virginia and West Virginia*.

Dorothy Lockspeiser for *Eclectic Spelling Book*.

Anne M. Bauer for *Adolescents and Indusion and Inclusion 101; How to Teach All Learners*.

Russell E. Schuster for *Ron 34: A History of a US Navy Motor Torpedo Boat Squadron During World War II*

Jerry Harrison for *A Few More Descendants of Lewis Jones, 1603–1684* and *The Next Book of the Lockes*.

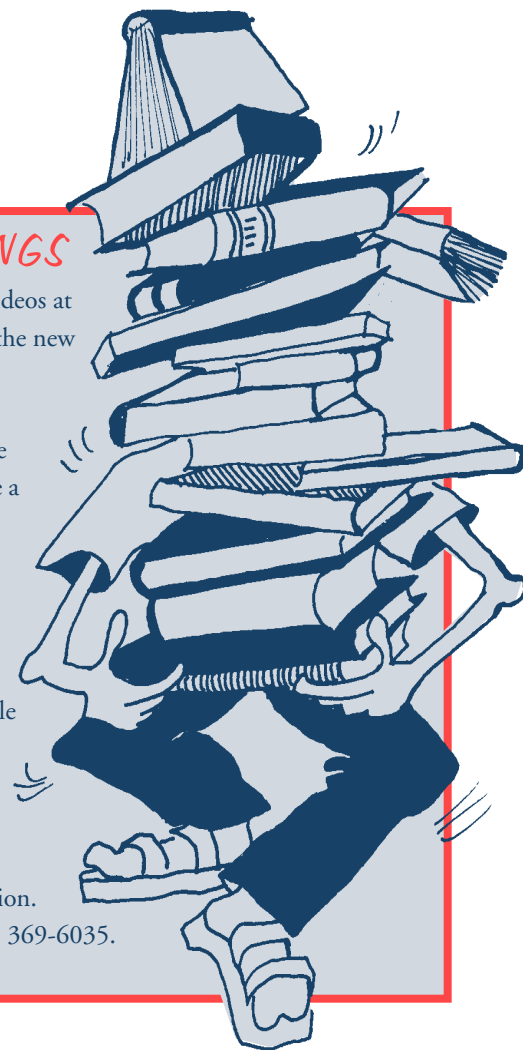
Sue Farrar Thorne for *Descendants of Jacob Farrar Jr. and Hannah Hayward of Lancaster, Massachusetts to 1825*.

Steve Horstmeyer for 25 copies of *Tri-State Almanac and Weather Guide—2002 edition*.

Archbishop Daniel E. Pilarczyk for *Live Letters; Reflections on the Second Readings of the Sunday Lectionary*.

Jack Fowler for *The History of Marietta Manufacturing Co.*

Eph Robeck for *From Bat to Verse with the Cincinnati Red in 1973* and *The Cincinnati Reds 1973 Season—The Highlights of Each Game Described in Verse*.



## FRIENDS' SALES OFFER VOLUMES OF SAVINGS

Book lovers will have a double dose of opportunity to buy used books, records, CDs, and videos at two book sales sponsored by the Friends of the Public Library, including a first-ever sale at the new Harrison Branch Library.

The 4th Annual Northgate Mall Sale is set for the weekend of March 8–10. The sale will take place near the Lazarus entrance inside the mall, with prices starting at fifty cents. There will be a good selection of fiction and nonfiction in both hardback and paperback.

LOCATION: 9501 Colerain Avenue.

HOURS: Friday & Saturday, 10:00 a.m.–9:00 p.m.; Sunday, 12:00–5:00 p.m.

You won't want to miss the First Used Book Sale at the New Harrison Branch Library, 10398 New Haven Road. The sale will be held the weekend of May 3–5, with a Preview Sale for members of the Friends on Thursday, May 2, from 6:00–8:00 p.m.

HOURS: Friday & Saturday, 10:00 a.m.–5:00 p.m.; Sunday, 12:00–4:00 p.m.

Proceeds from all Friends' sales benefit the Library by providing for children and adult programming, supporting the summer reading club, and purchasing of items for the collection.

For more information or to volunteer for the sales, contact the Friends' Warehouse at (513) 369-6035.

# FRIENDS NEWS

## BOOKWORKS 3

### THE 3RD ANNUAL EXHIBIT OF THE CINCINNATI BOOK ARTS SOCIETY

The Library now serves as the host site for the Cincinnati Book Arts Society annual exhibit and regularly schedules lectures by national and local book artists. This year's exhibit, to be held April 19–May 30 at the Main Library (1st Floor, South Building), gives artists the option of tying into a theme, *On the Same Page*, a community-wide reading club to take place throughout March and April. For the first time, an exhibit catalog featuring artists' statements about their work will be published in conjunction with the exhibit. The catalog will be available for purchase in the Friends' Shop. Funding support for BookWorks 3 is provided by the Fine Arts Fund.



## FRIENDS ADD DEPTH TO ARTISTS' BOOKS COLLECTION

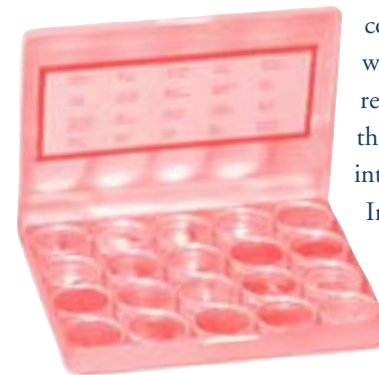
To expand the Art & Music Department's collection, the Friends of the Public Library recently purchased several artists' books. The notable collection, which now numbers well over a hundred selections, is steadily growing in both size and stature. All nine of the newly acquired works are by local artists/writers, whose interest in the art and literary community has helped raise awareness among various artists, collectors, contemporary bookmakers, and art organizations such as the Cincinnati Book Arts Society.

Through the years, the Friends have purchased a wide variety of limited-edition books, artists' portfolios, catalogue raisonné (comprehensive compilations of artists' works), and other significant materials providing lasting value to the

department's collection. By adding to the Artists' Books collection, the Friends continue the work of Alice S. Plaut, who as a department head in the 1950s recognized the importance of acquiring these unique books meant to be interpreted like paintings or sculptures. In 1968, The Plaut Fund, named in Alice's honor, was set up for the purpose of continuing to build this collection.

● *Petite Musee, Jardin Des Collages, Chez Mes Collages, Paper Trouve, Book Folded Pages Circle Construction, and Le Livre Plié* by Alice Balterman, noted for her sophisticated and visionary works through the media of decoupage, assemblage, and collage.

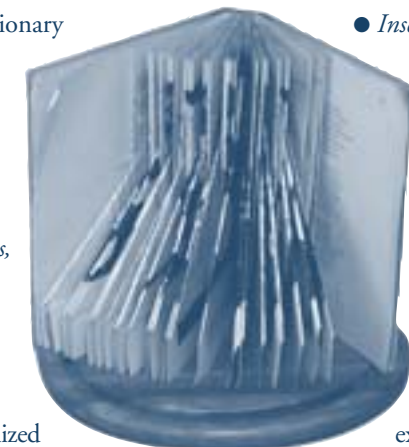
● *Redressing the Sixties*, a 36-page letterpress book, written, designed, and printed by Susan King, an internationally recognized



artist who has been making books since 1975. Many are in permanent collections such as the Getty Research Library, the Museum of Modern Art, and the Victoria and Albert Museum Library, London.

● *O'Maj to Alexander Pope*, inspired by Alexander Pope's *The Rape of the Lock* with a unique interpretation to writing by Diana Duncan Holmes, a nationally exhibited photographer, and Timothy Riordan, a Xavier University professor and poet. The Library recently acquired another of their works, *Scraps by Edmondson, Holmes and Riordan*.

● *Insectopedia*, comprised of three hardbound volumes represents the cycles of insects as they co-habitate with humans inspired by the myriad of insects that gathered on the author Diana Stemper's porch, as well as a detailed renderings of insects and plants by early European explorers of North America.



# BEYOND BESTSELLERS

## SCIENCE FICTION

Even in a century where science has made incredible advances, the imagination has always outstripped technology. Celebrate a century of science with these classics of science fiction.

### The Time Machine

by H.G. Wells (1895)

### The War of the Worlds

by H.G. Wells (1898)

### The Martian Chronicles

by Ray Bradbury (1950)

### Foundation

by Isaac Asimov (1951)

### More Than Human

by Theodore Sturgeon (1953)

### Brain Wave

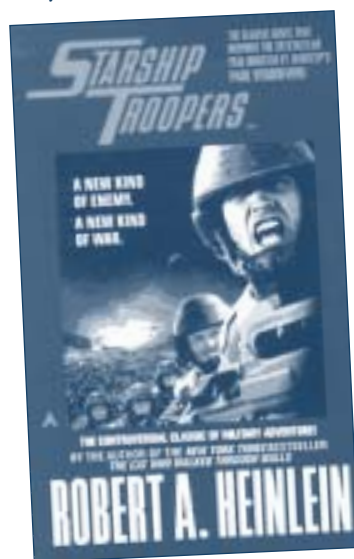
by Poul Anderson (1954)

### The Stars My Destination

by Alfred Bester (1957)

### Starship Troopers

by Robert Heinlein (1959)



### Dune

by Frank Herbert (1965)

### A Canticle for Leibowitz

by Walter M. Miller Jr. (1961)

### The Left Hand of Darkness

by Ursula LeGuin (1969)

### Rendezvous with Rama

by Arthur C. Clarke (1973)

### Born with the Dead

by Robert Silverberg (1974)

### The Forever War

by Joe Haldeman (1974)

### A Mote in God's Eye

by Larry Niven & Jerry Pournelle (1974)

### Timescape

by Gregory Benford (1980)

### Neuromancer

by William Gibson (1984)

### Ender's Game

by Orson Scott Card (1985)

### The Doomsday Book

by Connie Willis (1992)

## BIOGRAPHIES

### From Camelot to Kent State: The Sixties Experience in the Words of Those Who Lived It

973.923 M879 2001

### Hidden Hitler

by Lothar Machtan  
943.086092 H675ZmhE 2001



### Mrs. Kennedy: The Missing History of the Kennedy Years

by Barbara Leaming  
973.922092 O58Zle 2001

### Still Alive: A Holocaust Girlhood Remembered

by Ruth Kluger  
940.5318092 K66wE 2001

## HISTORY

### Heartbeat: George Bush in His Own Words

by George Bush, compiled by Jim McGrath  
973.928 B978Zbu 2001

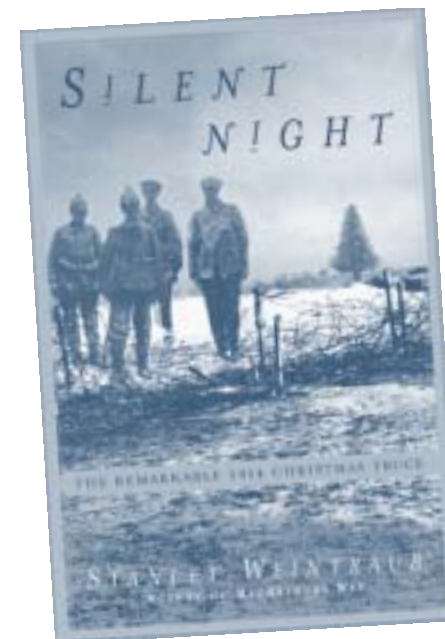
# BEYOND BESTSELLERS

### Irish World: The History and Cultural Achievements of the Irish People

edited by Brian De Breffny  
941.5 qI688 2000

### Looking for Alaska

by Peter Jenkins  
917.98045 J52Zj 2001



### Silent Night: The Story of the World War I Christmas Truce

by Stanley Weintraub  
940.4144 W424 2001

### The Sweet Hell Inside: A Family History

by Edward Ball  
975.79150099 H284Zb 2001

### Waging Modern War: Bosnia, Kosovo, and the Future of Combat

by Wesley K Clark  
949.703 C596 2001

## SPIRITUAL

### Common Prayers: Faith, Family, and a Christian's Journey Through the Jewish Year

by Harvey Cox  
263 C877 2001



### Dialogues With Silence: Prayers and Drawings

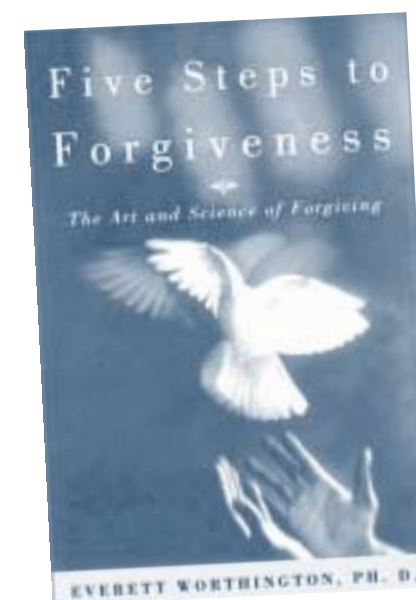
by Thomas Merton  
242.802 M575 2001

### Excavating Jesus: Beneath the Stones, Behind the Texts

by John Dominic Crossan & Jonathan L. Reed  
225.93 C951 2001

### Five Steps to Forgiveness: The Art and Science of Forgiving

by Everett Worthington  
155.92 W933 2001



### Is There a Nutmeg in the House?

by Elizabeth David  
641.5 D249 2001

## MUSIC CDS

### Children of the King

by the Mississippi Children's Choir  
CDF 2626

### The Complete Lester Young Sessions on Verve

by Lester Young  
CDJ 2887



### Young Lust: The

Aerosmith Anthology  
by Aerosmith  
CDP 5900

## AUDIO BOOKS

### Friends and Lovers

by Eric Jerome Dickey  
C 26170

### Dave Barry is Not Taking This Sitting Down

by Dave Barry  
CDW 961

### William Shakespeare: Comedies, Histories and Tragedies

by Peter Saccio  
C 26160