CONNECTING
YOU TO BIG Name AUTHORS

Three popular writers headline the Library's new Author Series this fall. Get all the details on page 8.

Enjoy a Vintage Holiday
Create new memories with old-time dishes from our cookbook collection. Recipes on page 12.

Convenient Services Unveiled
Two new ways to get what you want, when you want it, at the Library. Learn more on page 5.
This newsletter is a publication of the Public Library of Cincinnati and Hamilton County. It is mailed quarterly to the Friends of the Public Library as a benefit of membership. If you have comments or questions regarding material in this newsletter, contact the Marketing Department at marketingmail@CincinnatiLibrary.org or call 513-369–6900.
This is the most significant building plan undertaken by the Library in its 160-year history.

We have a wonderful Library system. We enjoy a Main Library that takes up a block and a half of downtown Cincinnati. We are fortunate to serve our cardholders with 40 branches spread across every corner of Hamilton County. Our system includes seven rental or contributed buildings and seven historic Carnegie buildings that are more than 100 years old, the 1895 Cox House which was renovated into a branch library in 2015, and two branches built from the ground up in 2015 to replace outdated rental locations.

Having so many branches does make it convenient to use the Library and our community is indeed using the Library. In 2016 we were the second busiest Library in the country behind only the New York Public Library! But maintaining so much library space, about 950,000 square feet, is expensive, especially when our budget has not increased in nearly 20 years. With the future in mind, we have a plan that will lead us to become more efficient, more convenient, and more accessible to all our cardholders.

Recently, Library staff began working with an architect on 18-month comprehensive review of our facilities. The review led to a maintenance list for branch libraries that includes upkeep on roofs, furniture, elevators, and HVAC systems. We need to replace branches in four communities: Greenhills, Mt. Healthy, Miami Township, and Elmwood Place. We must also make five branches fully accessible: Madisonville, Walnut Hills, Price Hill, Cheviot, and Wyoming. We must renovate the auditorium at our Norwood Branch Library and make it accessible. Finally, there is a need for a major renovation of the Hyde Park Branch Library.

The total funding needed for this work is $54 million. At our current pace of funding, it will take 27 years to complete this work. But the longer we wait, the more expensive the work becomes and the amount of work needed increases. We don’t think this is acceptable, and we asked The Library Board of Trustees, in particular the Finance and Audit Committee, to review funding options in hopes that the work can be completed in a more timely manner. The Board approved this request.

The Board also approved the concept of an Operations Center for the Library. Many businesses and public libraries put support services at a separate facility, not their Main Library. We have identified numerous departments that could be relocated. Staff would be working in a location designed for their specific needs, including onsite parking. We are looking for a suitable location as we consider this option.

With support departments relocated to an Operations Center, significant space in the current Main Library becomes available. A space utilization study conducted by GBBN found that the space in the South Building is big enough for all of our books, public areas, and equipment, including the MakerSpace. In fact, this consolidation would greatly improve our ability to serve our cardholders. For example, placing the Children’s Learning Center in the same building as the Popular Library would make using the Main Library easier and more convenient for families. The cost of building maintenance and security also will be lower with the smaller footprint. A plan to consolidate all Main Library services into the South Building was recently approved by the Board. The Board is now considering what to do with the North building. There are many options ranging from selling the building to adding retail, conference, and event space to be managed by the Library.

This is the most significant building plan undertaken by the Library in its 160-year history. When completed, every Library location will be up-to-date and accessible. Our Main Library will be more convenient and easier to use and our overall service will be more effective and efficient.

We plan to begin relocating services from the North Building to the South Building later this year while we continue to look for the site for our new Operations Center. We’re still considering how to fund the work that needs to be done at branch libraries and we’ll continue to make building repairs and improvements as funding allows. We appreciate your support and will continue to keep you updated on our plans.
More than 21.2 million items were checked out of the Public Library of Cincinnati and Hamilton County in 2016, making this the second busiest library in the United States. The revelation comes in the wake of the 2017 Public Library Data Service (PLDS), recently released to the library community. Only the New York Public Library circulated more items than your Library.

The report is published each year by the Public Library Association, the largest division of the American Library Association. The 2017 PLDS report is based on survey responses collected from more than 2,800 public libraries in the United States and Canada for the fiscal year 2016. Thank you to all of our cardholders for your enthusiastic use of the Library! The PLDS does not rank libraries. Rankings were calculated locally based on data from the survey.

**Two Library branches receive official LEED-certification**

The St. Bernard and Reading branch libraries are now officially LEED silver-certified buildings. The buildings are resource efficient, use less water and energy, and reduce greenhouse emissions. They also save money by lowering the cost of operations. Both buildings feature geothermal heating and cooling and opened in June 2015.
Hamilton County residents can share personal stories of Civil Rights struggles as part of the Library’s ongoing Our Cincinnati project. Our Cincinnati is a digital celebration of neighborhoods throughout Hamilton County.

We want to celebrate progress, share the stories of sacrifice, and acknowledge the work that remains to uphold civil rights in our communities. To take part, fill out an application at any Library location. If you’re chosen, the Library will talk to you as part of a video interview. Visit CincinnatiLibrary.org for more information.

Library, AARP fight fraud, identity theft with free seminars

AARP Cincinnati’s Fraud Watch Network returns to select Library locations with a series of free seminars designed to help you fight fraud. In 2016, hundreds of people came to the Library to learn how to protect their information and their money. All seminars are free. Registration is required. To sign up, call 1-877-926-8300 or visit AARP.org/Cincinnati.

Investment Fraud
Thursday, Sept. 7, 5:30 p.m.–7 p.m. at the Oakley Branch Library
Tuesday, Sept. 19, 6 p.m.–7:30 p.m. at the Symmes Township Branch Library

Medical Identity Theft
Thursday, Oct. 5, 1 p.m.–2:30 p.m. at the Westwood Branch Library
Thursday, Oct. 26, 6:30 p.m.–8 p.m. at the North Central Branch Library

Con Artist’s Playbook
Wednesday, Nov. 15, 1 p.m.–2:30 p.m. at the Pleasant Ridge Branch Library

Mark Your Calendar

Library Friends’ Shop Holiday Open House
Sunday, Nov. 19, 1–5 p.m.

The Library Friends’ Shop’s Extended Holiday Hours begin Friday, Nov. 24.
Monday–Saturday, 10 a.m.–6 p.m.
Sunday, 1–5 p.m.
Find more details on upcoming Friends’ sales and hours at the Friends’ warehouse in Hartwell by visiting Friends.CincinnatiLibrary.org.

Sarah Hagopian, Sarah H Ceramics

Ask a Librarian offers personal help

Sarah Hagopian runs a small ceramics business called Sarah H Ceramics out of her home in Symmes Township. When it came time for her first sale, she needed signage on a budget her fledgling business could afford. So she came to the MakerSpace in the Main Library.

“Your staff was extremely helpful,” said Hagopian. “They took the photo file I brought on a flash drive and translated it into the proper file format for the vinyl printer. They sent it to the printer, and I was able to watch it print in front of my eyes. My new sign debuted at the Clay Alliance Spring Pottery Fair where I mounted it to my tent in order to draw customers to my booth. Feedback has been fantastic!”

Our cardholders get personalized help with the new Ask a Librarian service. Make an appointment for a one-on-one session with a Librarian who will help you with nearly anything you can think of, including creating a résumé, researching family history, finding books for a reluctant reader, or using the MakerSpace equipment. To book an appointment, go to your nearest branch and ask if a staff member is available to help you. You can also go to CincinnatiLibrary.org and look for “My Librarian” in the red vertical navigation bar. From there you can chat with someone in real time, send us a text, call, or email us to set up an appointment.

New Curbside Service launches at all Library locations

Your nearest Library location is extending award-winning personalized service with a new way to pick up Library items. Curbside Service lets you pick up materials without having to leave your vehicle. Simply call your local branch and our staff will arrange for your items to be checked out and delivered to you at a curbside location. Every branch has a designated spot. You can ask for your holds to be brought out to you or request other items, as long as they are on the shelf at the branch you visit. Learn more by visiting CincinnatiLibrary.org or call 513-369-6900.

Sarah Hagopian, Sarah H Ceramics
Q&A
with award-winning children’s author and illustrator Loren Long

AUTHOR SPOTLIGHT

When did you first realize you wanted to be an artist?
I was a person who loved to draw from childhood but I didn’t actually know I wanted to be an artist for a career until the end of my junior year of college.

What was your favorite children’s book growing up?
My favorite children’s book growing up was The Little Engine That Could. The book was originally published in 1930. The edition my mother read to me as a child was published in 1954. And illustrating that original text with new art of my own in 2005 has, and always will be, one of the biggest honors of my career.

Whose art did you admire?
Who influenced your style?
My favorite artists and biggest influences have been the American Regionalist painters, most notably Thomas Hart Benton. In the children’s literature world, I love Virginia Lee Burton.

What’s your favorite medium to work in and why?
Most of my books are created with acrylic paints. But when I used to illustrate for magazines, deadlines were often so fast oil paintings wouldn’t have time to dry. I developed a way of working in acrylics sort of pretending I was an oil painter. These days for my books I work with acrylics and gouache and have recently been doing some monotype work with oil based inks. I threaten to someday work digitally but haven’t gotten around to it yet.

Do you have a favorite childhood memory about your library?
I wasn’t a great reader as a child which I believe had something to do with some attention span issues. But I loved stories, and I remember the librarian in my grade school had such a warm, loving manner about her as she read to us weekly in the library. I also recall a mobile library (a book truck) would park in the grocery store parking lot. I slowly started getting the bug for reading by checking out books from that truck.

Besides being an illustrator, you’re also an author of books. Which is harder: writing a book or illustrating it?
Every book I illustrate is hard. No matter how many books I make or how much experience I have by now, every one of them seem to present their own challenges and struggles. But I’m much more comfortable with the ongoing challenge of illustrating than I am with writing. I love doing both. As a writer, it’s very difficult for me to take some of my most promising initial premises and stick with it long enough to find a good story.

What was it like illustrating books for Barack Obama and Madonna?
If you let yourself, you could freeze up with anxiety and fear thinking about how many people will see what you’re doing because of that fame. But at the end of the day, you are the expert of your own work, not them. You have to own it and love it and you can’t control the results or what the critics and reviewers say, you just have to make sure the effort is there.

What’s your favorite fan story?
The sweetest letters I receive are always from kids. But perhaps one of the most meaningful letters was from a mother whose daughter found clarity, comfort, and security in Otis and the Tornado after weeks of nightmares and sleepless nights from the tornado tragedies of 2011.

LOREN LONG WAS THE 2017 RECIPIENT OF THE COOPER AWARD, SPONSORED BY THE OHIOANA LIBRARY ASSOCIATION.
Yay, I Have a Finished Draft! Now What?

Saturday, Aug. 26, 2 p.m.

The good news is you’ve finished a novel, something most people will never do. The bad news is, it’s probably not sellable…at least not yet. In this workshop, Dinan will give you the inside look at his approach to revising a novel, the hard questions he asks himself, and how he ignores the temptation to light his computer on fire before crawling into a closet for a long crying session.

The Long and Torturous Road to Publication: A Roadmap to Traditional Publication

Saturday, Sept. 23, 2 p.m.

Now that you have a finished novel, you can probably picture it on the shelf of your library. Before that happens though, there is a lot of work to be done. In this session, Dinan shows you how to research agents, write a query letter, what happens after you sign with an agent, and lays out the mistakes that could sabotage your writing career…forever.

Author Spotlight

The Library Foundation will soon announce its pick for the 2017-2018 Writer-in-Residence. Watch CincinnatiLibrary.org for the exciting news.

Writer-in-Residence, Kurt Dinan, wraps up term with two workshops for would-be writers

Both workshops are at the Main Library and are free and open to the public.

Says Dinan, “At every workshop, someone has asked a question or shared a writing tip that has helped me in my own writing. I leave the workshops exhausted, but wanting to go write. I can’t wait to see what happens next!”

Authors Kate DiCamillo, Stephanie Powell Watts, Lauren Oliver headline Books by the Banks

This year, the festival boasts appearances by many bestselling national authors, including Kate DiCamillo, the wildly popular author of books such as Because of Winn-Dixie and The Tale of Despereaux; Stephanie Powell Watts, author of No One Is Coming to Save Us, named one of the best books of 2017 by Entertainment Weekly; and Lauren Oliver, known for her teen novels Vanishing Girls, Before I Fall, and the Delirium trilogy.

Visit BooksbytheBanks.org for festival news, a complete list of participating authors, and the schedule of events. And don’t forget to look for the Library’s booth at the festival for fun giveaways and information.
Readers and writers have a special relationship. An author can toil for weeks, months, even years on a book, but without anyone to read it, the work is for naught. For fans of reading, the world of authorship appears mysterious, daunting, and glamorous. A chance for authors to connect with their readers, and for book fans to meet and ask questions of the people who write their favorite works, is truly a bonding experience.

We know you want to connect with the authors who create the worlds and the words you love to read. We’re proud of our Author Series, and in particular, three big-name authors who will all be at the Main Library this fall. All events take place in the Reading Garden Lounge and are free and open to the public. Books will be available for sale and signing, courtesy of Joseph-Beth Booksellers.

Jay Asher, *Thirteen Reasons Why*  
Friday, Sept. 8, 7 p.m. *Thirteen Reasons Why* is the award-winning young adult novel recently turned into a widely discussed Netflix series. It tells the story of shy high school student Clay Jensen, who returns home from school to find a mysterious box with his name on it lying on his porch. Inside he discovers cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. On tape, Hannah explains that there are 13 reasons why she decided to end her life. Clay is one of them. If he listens, he’ll find out how he made the list. Through Hannah and Clay’s dual narratives, Asher weaves an intricate tale of confusion and desperation.

Jay Asher got the idea for *Thirteen Reasons Why* at a museum. While taking an audio tour, he was struck by the eeriness of the voice in his ear—a woman who described exactly what he was looking for but wasn’t there. The book gained new fans when Netflix and Paramount Television announced it would turn the book into a miniseries, with singer and actress Selena Gomez serving as executive producer. The series was released on March 31. In May, Netflix announced it has ordered a second season.

J.D. Vance, *Hillbilly Elegy*  
Thursday, Sept. 28, 7 p.m. *Hillbilly Elegy* is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The decline of this group, a demographic of our country that has been slowly disintegrating more than 40 years, has been reported on with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck.

Vance lived in Cincinnati after law school, while working in northern Kentucky. He enjoys hearing from readers about how his work affects their lives. “I met a random person who told me that the book saved his relationship,” said Vance. “He told me he never realized how much the traumatic circumstances of youth affected him into adulthood, and that the book helped him to understand some of the negative habits he had formed.

Jamie Ford, *Love and Other Consolation Prizes*  
Saturday, Sept. 30, 2 p.m. “Writing is such a monastic occupation,” said Ford. “Most days it’s just me in my office, in my Batman pajamas, my dogs at my feet, banging away at a keyboard. Going on the road allows me to reengage with the world, when we’re all at our most hopeful. It’s like getting to blow out my birthday candles again and again and again.”

Ford, the author of *Hotel on the Corner of Bitter and Sweet*, will discuss his latest novel inspired by a true story about an orphan boy whose life is transformed when he is raffled off at Seattle’s 1909 World Fair. For 12-year-old Ernest Young, a charity student at a boarding school, the chance to go to the World’s Fair feels like a gift. But only once he’s there, amid the exotic exhibits, fireworks, and Ferris wheels, does he discover that he is the one who is actually the prize. The half-Chinese orphan is astounded to learn he will be raffled off—a healthy boy “to a good home.”

Our Author Series continues in 2018. Watch CincinnatiLibrary.org for announcements about upcoming appearances.
The 63rd Annual Veterans Day Commemoration will be held at the Main Library Saturday, Nov. 11, at 10:45 a.m. and will feature keynote remarks by Vietnam veteran William Fee. The event also features patriotic music, presentation of Memorial Wreaths, lighting of the Flame of Remembrance, and the playing of “Taps.”

Fee is the author of Memoir of Vietnam, 1967. Fee served in Vietnam as a U.S. Army rifleman from July to November 1967 in Delta Company, 1st Battalion, 18th Regiment, First Infantry Division. He was wounded at the battle of Loc Ninh on Nov. 1, 1967, and spent 10 months in three army hospitals, undergoing four operations to repair his badly wounded shoulder. He wrote his book while a patient at the Valley Forge Army Hospital and revised it in 2013, adding details of his combat experience learned from Delta Company reunions and events of the years since he returned home.

The Veterans History Project
Coordinated by the Library of Congress, the Veterans History Project preserves the nation’s history by collecting first-hand accounts of those who defended the United States during wartime. The Library’s Veterans History website includes locally recorded interviews, documentary materials, photos, diaries, and letters which can be searched by the general public. To see the materials already collected by the Library or to participate in the project, visit Vhp.CincinnatiLibrary.org.
Day with the Genealogy Experts at the Main Library

**Saturday, Oct. 7 | 11 a.m.**

**Discovering your UK/Irish Roots Online: Websites and Resources for English, Welsh, Irish, and Scottish Ancestry**

Internationally known genealogist Debra M. Dudek leads you through the resources and search techniques for three big United Kingdom and Irish databases. Learn what’s new on these databases, how you can apply them to your research, and how privacy and information rights impact your quest for records.

Noon–2 p.m.

**Free consultations with experts**
Take advantage of free one-on-one consultations provided by more than 20 experts with specializations ranging from ethnic genealogy to court records.

2 p.m.

**Crime, Prison, and Punishment: Researching UK Criminal and Prisoner Records Online and at the National Archives.**

Whether by choice or circumstance, some of your ancestors may have found themselves on the wrong side of the law. Dudek outlines the vast array of criminal and prison records available online and at the National Archives in England which can offer researchers a great deal of information for their ancestors in a pre-census world.

Genealogy Lock-In

**Saturday, Oct. 21, 6:30–11:30 p.m.**

Join fellow genealogists for this after-hours research event. Four optional mini-tech instructional seminars will be offered.

Pre-registration is required. Call the Genealogy & Local History Department at 513-369-6905 to register or go to CincinnatiLibrary.org.

Introduction to Genealogy Class

Learn techniques and explore resources designed to help whether you are just getting started or have hit a brick wall in your research

**Monday, Oct. 2, 7 p.m.** at the Harrison Branch Library

**Monday, Oct. 16, 6 p.m.** at the Miami Township Branch Library

**Monday, Oct. 30, 6 p.m.** at the Reading Branch Library

Personal Holocaust rescue stories are focus of moving exhibit

Besa is an Albanian term. It’s the belief that when we work together, we can make an impact on our community. A new exhibition showcases personal rescue stories of Muslim-Albanian families who saved Jews during the Holocaust. *Besa: A Code of Honor, Muslim Albanians Who Rescued Jews During the Holocaust* will be on display **Sept. 5–Nov. 12** in the Main Library atrium.

This exhibition, presented in partnership with The Center for Holocaust and Humanity Education, features photographs taken by the American photographer Norman Gershman.

New exhibit celebrates anniversary of Roebling Bridge construction

A treasure of this region, the Roebling Suspension bridge was completed at the end of the Civil War by master bridge builders John A. Roebling and his son, Washington A. Roebling, later famous for the Brooklyn Bridge. Discover the story of the bridge with plans, photographs, documents, antique postcards, and more in a new exhibit. *A Dream Come True, A Song Well Sung: The John A. Roebling Suspension Bridge at 150* will be on display **Aug. 25–Nov. 12** in the Joseph S. Stern, Jr. Cincinnati Room on the third floor of the Main Library.
The Library is deeply grateful for the generosity of our community and welcomes gifts of all sizes. Your donations are essential to ensuring delivery of excellent Library services and the availability of the widest possible range of informational resources for all ages. For inquiries regarding contributions, please contact the Library Foundation Executive Director, at (513) 369-4595.

The following gifts were received between March 30, 2017 and June 28, 2017. For more information about donating to the Library Foundation, visit our website at: www.CincinnatiLibraryFoundation.org

$25,000+
- Estate of Joseph F. Cornish
- Duke Energy Foundation for Brain Camp
- Naomi T. Gerwin for the Writer-in-Residence Program

$10,000+
- The Johnson Foundation for Treehouse Licenses
- PNC "Grow Up Great" Foundation for Summer Adventure

$5,000
- The Kroger Company for Summer Adventure Newnan’s Own Foundation for Summer Adventure

$4,000
- Coney Island Park for Summer Adventure

$2,000+
- Energy Alliance, Inc. for Summer Adventure
- GE Foundation Matching Gift
- Wing Eyecare, Inc. for Summer Adventure

$1,000+
- Cincinnati Zoo & Botanical Garden for Summer Adventure
- Home City Ice Co. for Summer Adventure
- Martin Luther King, Jr. Coalition

$400+
- Cincinnati Marathon, Inc. (Piggest Raffle Donation)
- Downtown Residents’ Council for 2017 Library Summer Arts Children’s Program
- FC Cincinnati for Summer Adventure
- Sylvia S. Johnson

$200+
- Forest Park Women’s Club for the Forest Park Branch Library
- Michael Helmrath in memory of Carolyn Rye von Allmen
- Dr. and Mrs. John J. McAuliffe III in memory of Carolyn von Allmen
- Ann C. Regan in memory of Ethel L. Youngerman
- $100+
- AK Steel Foundation Matching gift
- Mr. and Mrs. Bob Anning, Deborah Devine and Gregory Kane, Margaret K. Hostetter, Cheryl Huying, Esther Power, and Mr. and Mrs. Brian Weiss in memory of Carolyn von Allmen
- Andrew and Renee Arken
- Cincinnati Woman’s Club Clermont County Genealogical Society
- Roxann H. Dieffenbach in honor of Peter Galbraith on his 70th birthday and in memory of Maggie, beloved Lhasa Apso of Roxann Dieffenbach
- William Dreyer and Sue Wettstein in memory of Ojay, beloved pet of Polly and Rick Wilson
- Jeanne Fischer
- Jefferson Twp. Public Library Foundation Inc. in honor of Kim Fender
- Helene’s Dance Friend’s in memory of Ruth Bunke
- Mr. and Mrs. Jon Hoffheimer in honor of Susan G. Hoffheimer
- Middletown Arts Center in honor of John Lomax
- Tonya Minser
- Ann C. Regan in memory of Max, beloved dog of Doug and Chris Roedersheimer
- Kenneth Scheffel for the Mt. Healthy Branch Library
- Taft Museum Docent for the Genealogy & Local History Department
- Becky Thompson in memory of Wayne Hooge
- Jeffrey P. Waltz in honor of Elizabeth Waltz Mills and in honor of Laura A. Waltz
- Bernice Winkler

$50+
- Mr. and Mrs. Tony Armstrong in memory of Florence W. Innis
- Anne Browning, Steve Davis, Linda Ella, the Fanning Family, Sarah McLeod, Mr. and Mrs. Robert B. Moore, and Barbara and Moritz Ziegler in memory of Carolyn von Allmen
- Mr. and Mrs. Charles P. Coffaro
- Anita Freeman in memory of Nancy Smith
- Hon. Sylvia and Robert G. Hendon in memory of Dr. Charles Hafner and in memory of Hanley, beloved dog of Skip Radel
- Jessica Kolkmeier in memory of Dorothy S. Fischer
- Mr. and Mrs. Tim McCarthy in memory of Dilly, beloved pet of Ann Segal and Jerry Malsh and in memory of Quinn, beloved pet of Mr. and Mrs. R. Joseph Parker and in memory of Zoe, beloved pet of Anne and Steve Hochwart
- Janet C. Neumann
- Frances F. Schloss in memory of Joseph Stern, Jr.
- Jeanne R. Speier
- George and Dorothy White in memory of Holly, beloved dog of St Jervis and Agnes Hoehn

$49 and under
- P.J. Abell in memory of Daisy, beloved dog of Kevin Dailey
- Jonathan Barber
- L.D. and Louise Camblin
- Bonnie Collins in honor of Bonnie Heath Brown
- Marie Devine, Mr. and Mrs. Andre Hawkins, and Mr. and Mrs. Tom Palmer in memory of Carolyn von Allmen
- Jennifer Nerone Donahue in memory of Boots Nardini, beloved pet of Heather and Ed Nardini
- Ron and Jackie Fite in memory of Nigel, beloved pet of James White
- Karen Glink in memory of Ethel Mae, beloved pet of Sue and John Ranchy
- Doug and Carolyn Goldberg in memory of Casper, beloved pet of the Steller Family
- Roger Greiner and Cheryl Damon-Greiner in memory of Abby, beloved pet of the Damon Family
- Kristen Gruber and Chris Greene in memory of Shiloh, beloved pet of Nick and Kara Sorrell
- Hon. Sylvia and Bob G. Hendon and Shawna and Chip Hendon in memory of Dr. Robert Gregory
- Kim Hinkel in memory of Riley, beloved dog of Kara and Liam Hagerman
- Angela Hursh in memory of Sandra Bolek, beloved mother of Sandy Bolek
- Hallie Kantor
- Patti and John Lewis in memory of Matthew Clarke, beloved grandson of Bob and Jo Ann Hanekamp
- Loveland Woman’s Club in memory of Kathryn Undercreefer, for the Loveland Branch Library
- Macy’s Foundation Gifts Program
- Terrance Mangan
- Mr. and Mrs. Mark Mayer and Mr. and Mrs. Randy Miller in memory of Gracie, beloved pet of Mr. and Mrs. Barry Morris
- Sally Moffitt in memory of Sassy, beloved dog of Barb Motz
- Mario Pellegrino
- Ronda A. Rose in memory of Dexter, beloved dog of Cliff Whittle and Scott Cumming
- Betsy Ross in memory of Ralphie, beloved pet of Kelly Tassos
- Dr. Jennifer Rumping in memory of Polar, beloved pet of the Greifenhank Family
- Barb Shively in memory of Madison Owen, for the Delhi Branch Library
- Betsy and Paul Sittenfeld in memory of Hannah, beloved pet of Maddie Lyons and Belle, beloved dog of Rhoda and John Brooks
- Kelly Steinmann in memory of Frankie, beloved pet of Lisa Simmons
- Sharon B. Stuard in memory of Angel, beloved pet of the Lester Family
- Kathleen Taylor in memory of Olive, beloved dog of Kathy Bach
- Westwood Woman’s Club for the Westwood Branch Library
FRUIT CAKE
1 lb. butter; 1 lb. dark-brown sugar; 1 doz. eggs; 1 wine glass brandy or whisky; ½ lb. citron, orange, and lemon peel, mixed, chop fine; ½ lb. almonds, chopped, or figs can be substituted; 1 lb. currants; 1 lb. seeded raisins, chopped fine; 1 lb. dates, chopped fine; 1 tablespoon each cinnamon, allspice, nutmeg; 1 lb. flour.
Butter and sugar, stirred to a cream, with eggs stirred in gradually, stirring all vigorously. Flour all the chopped fruit before mixing so it does not stick, then stir in flour. Paper the pans with oiled paper. Bake 3 hours. Wash all fruit and dry day before. Oven not too hot; can increase before it gets too brown.

HOT PUNCH: A DRINK FOR NEW YEAR’S NIGHT
Put 1 bottle of wine and 1 bottle of water into a saucepan; add sugar to taste and slices of lemon (take out the seeds). Break 2 eggs into this, then take an egg beater and beat the whole together over the fire until just before boiling point, when it will be ready to serve.